product specifications





- 2-WAY CABINET
- 90° x 60° ROTATABLE WAVEGUIDE
- AVAILABLE IN ACTIVE AND PASSIVE VERSIONS
- NEO-KEVLAR LMF DRIVER
- COMPACT & LIGHTWEIGHT
- AVAILABLE IN 1,114 CUSTOM PANTONE COLORS
- ANISOMETRIC HEXAGON SHAPE FOR EASY MONITOR MODE USE
- SLR ™ RIGGING SYSTEM FACILITATES EVEN THE MOST COMPLEX INSTALLATIONS.



Designed for optimal ease-of-use, Adamson's first contractor dedicated line the 'Point Series', encapsulate all that Adamson's touring systems are known for: High horsepower systems with all the subleties.

For the first time Adamson's Neo-Kevlar driver technology with Adamson's Advanced Cone Architecture™ is available for the contractor market. Our goal was to design a system that has class-leading fidelity and power, but also refined esthetics.

The Point Series™ offers a unique profile, grill and trim. The series is available in the entire range of Pantone Color systems, giving 1,114 available colors for both the loudspeakers and the rigging accessories, making color-matching the speaker system to any room a breeze. All metal parts are powdercoated for extra durability, and the authentic birch cabinets are speckle coated for a unique looking industrial finish, not to be confused with cheaper sounding moulded plastic or fiberglass 'equivalents' offered in the marketplace.

The Adamson Point Series includes 5 models. Three 2-way enclosures and two subwoofer cabinets.

The Point 8 is the smallest box in the Point Series family, yet it packs a lot of punch for its size. It will be right at home with speech systems or moderate level playback systems, but is still powerful enough to take on jazz bands and other lighter live music.

The Point 8 is available in passive and active versions. At its heart lies a single Adamson 8" ND8-LM 16Ω Neodymium Kevlar driver, and 1" Exit HF Driver mounted on an Adamson fiberglass waveguide. The point 8's rotatable 90° x 60° waveguide offers a defined coverage pattern, and its hexagon shape allows use as a monitor without any additional adjustments. The minute Point 8 Sensitivity (2.83V @1m) measures an impressive 93.64dB in the LMF section and 103.82dB in the HF section, reaching an output of 127.4dB max peak and 121.7dB max continuous SPL.

FASE data is available for all Point Series enclosures.

Product Code 900091 (active) 900092 (passive)

technical specifications



RIGGING FEATURES

The Side Lock Revolver (SLR™) rigging system promotes flexibility in setup even in the most Dali-esque venues with difficult coverage areas. The series enclosures have been designed to fully integrate with one another. The Point 8's height matches the Point 115 Sub's width for easy, underhang applications. All cabinets use discreet SLR™sockets placed on 4 sides of the enclosure, available for use with all Point series rigging methods offered. Many of the SLR™ rigging parts feature a 'Quick-lock™' mechanism for a one-step installation and/ or anale adjustment.

Built-in Rigging Features:

2 Sets of SLR™ Sockets Built-in Polemount Socket 4 x 5/16 -18 threads for Omni Mount 30 Series

Optional Rigging Parts:

SLR™ Quick-Lock™ Components: Vertical & Horizontal Bracket[™], Butterfly Bracket[™],

SLR™ Components:

Articulator™

Sight Mount Bracket™, Extended Sight Mount Bracket™, Super Sight Mount Bracket™

SLR™ Underhang Components:

Point 115 Sub to Point 8 Horizontal Bracket (Left & Right) Point 15 to Point 8 Horizontal Bracket (Left & Right)

SLR™ Polemount Components:

Polemount Base™ for Quick-Lock™ Horizontal Brackets™ SLR™ C-Clamp Components:

Quick-Lock™ 360° Articulator™, Fixed Base™ SLR™ Monitor Mode Components:

Wedaer™

*please refer to the Point Series rigging manual for details on all SLR™ rigging systems and parts.



*A*DAMSON



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PHYSICAL DATA

Dimensions & Weight	
Height Front (cm)	17.3/4" (45.1)
Width (cm)	9.7/8" (25.1)
Depth (cm)	9.7/8" (25.1)
Weight (Kg)	23.6 lbs (10.7)
Weight (Kg) with Crossover	27.6 lbs (12.5)
Box Shape	Anisometric Hexagon
Box Finish Hardware Finish	Textured Water Borne Acrylic Polyester Sandtex™ Powder
Protective grille	18 Gauge steel & foam
Horn Configuration	Fiberglass Waveguide
Cabinet Construction	Rugged 11 ply 5/8" Baltic Birch
Options	1,114 Pantone colours

	1,1141 dillone coledio	
TECHNICAL DATA		
Frequency Response (+/-3dB)		
Full Range Preset	65Hz - 20kHz	
Frequency Range		
with Xover Preset	135Hz - 20kHz	
Maximum SPL (Xover Preset: High Pass @80Hz)		
	(Continuous / Peak)	
Passive with Full Range Preset	118.6dB / 124.6dB	
Passive with Xover Preset	121.4dB / 127.4dB	
Active with Full Range Preset	n/a	
Active with Xover Preset	n/a	
Directivity		
Horizontal	90° / 60°	
Vertical	60° / 90°	
C		

Sensitivity (2.83V @ 1m)		
LF	93.64 dB	
HF	103.82 dB	
LF & MF Section (Impedance ohms)	$8^{\prime\prime}$ ND-8LM Kevlar Neodymium Mid-Bass driver (16 $\!\Omega$)	
HF Section (Impedance ohms)	1.7" B&C DE 500 1" exit compression driver (16 Ω)	
Power Handling (AES / Program / Peak)		
LF	250 /500 /1000	
HF	50 / 100 / 200	
Connection	2 x Neutrik Speakon™ NL4	